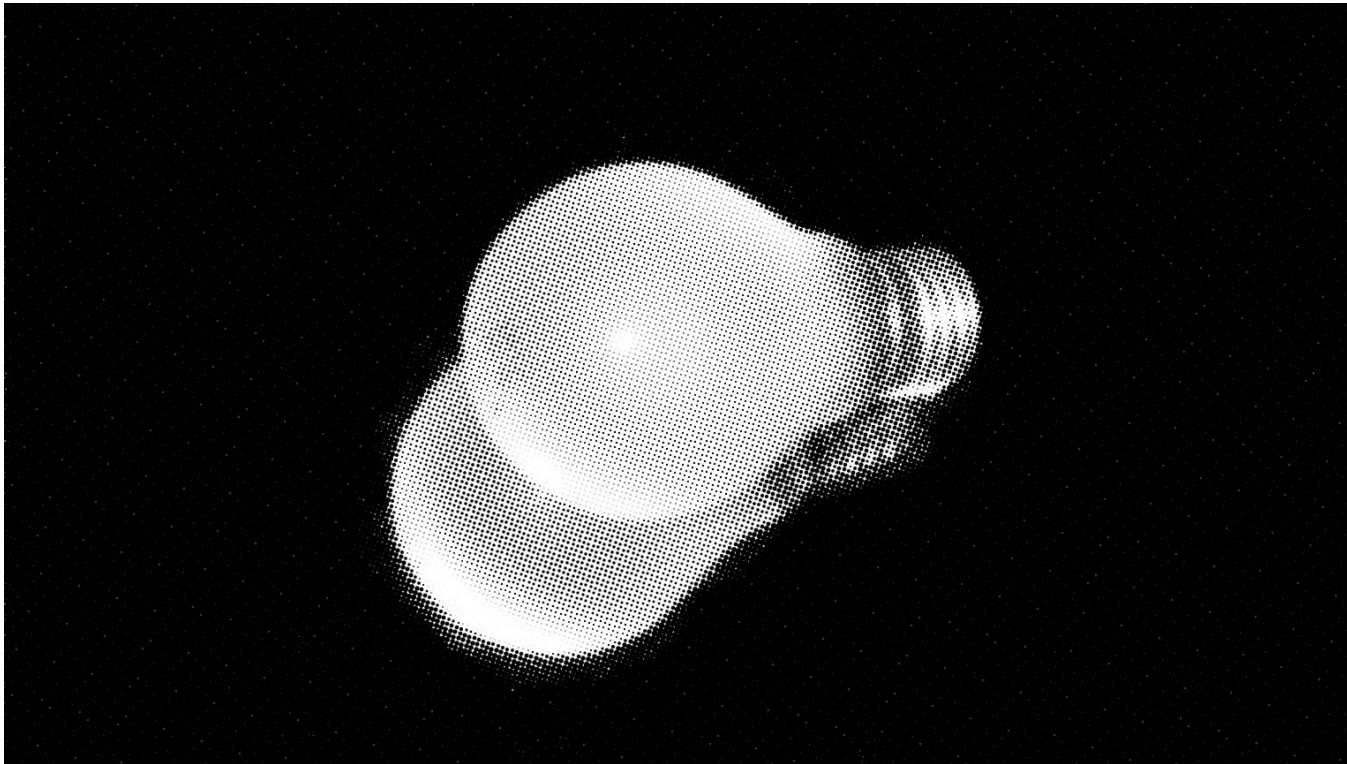


MAGICAL OBJECTS

Literature, Art and Science in the Nineteenth and Twentieth Centuries, 5th/6th November 2004



Conference of the

Prof. Dr. Elmar Schenkel
PD Dr. Stefan Welz

5th November

M. E. Warlick (Denver) 15.15
Paul Goetsch (Freiburg) 16.30
Gabriele Rippl (Göttingen) 17.15
Jürgen Ronthaler (Leipzig) 18.15

6th November

Elmar Schenkel (Leipzig) 09.00
Alexandra Lemberg (Leipzig) 09.30

Hilary Dannenberg (Leipzig) 11.00
Christoph Houswitschka (Bamberg) 11.30

Isabel Wünsche (Bremen) 14.00
Stefan Welz (Leipzig) 14.30
Silke Strickroth (Berlin) 15.30

Department of English at the University of Leipzig

Organizers

Contributors

Magical Vessels

Collectors and Collections in Late-Victorian Fiction

The Poet as Collector - Charles Simic's Poetics of Objects

The Function of Selected Magical Objects in Rowling, Pullman and Tolkien

Brains as Magical Objects

"Thoughts are Things": Psychological detection in Sax Rohmer's

The Dream-Detective

Windows, Doorways and Portals

"You could not injure me": Saintliness and Power of the

Magician and Dystopian Visions of Control

Objects in Modern Art

Solid Objects: The Modernist View on Things

The Gramophone in the Jungle

5th / 6th November, Vortragsraum,
Bibliotheka Albertina, Beethovenstraße
Details:

[www.uni-leipzig.de/
~literatu/research/2004_magicalobjects](http://www.uni-leipzig.de/~literatu/research/2004_magicalobjects)