



## Key Features of Modernism

Raymond Williams, “When was Modernism?,” *The Politics of Modernism: Against the New Conformists* (London: Verso, 1989) 31-35.

- 1.) the alignment with Freud’s discoveries of the primacy of the unconscious
- 2.) a radical questioning of the process of representation
- 3.) the problematic status of the author and his authority—the author appears in the text
- 4.) the artist as dandy or anti-commercial radical
- 5.) the “new metropolitan cities”, “transnational capitals”, the “City of Strangers”
- 6.) art made by the restlessly mobile emigré or exile
- 7.) the non-natural status of language