

Concepts of Authorship: From Oral Tradition to Digital Literature

PS | BA 1.5 | Schreiben und Präsentieren | MA electives, cultural studies

Mondays 6 p.m. – 8 p.m., S94 | Heiko Zimmermann (GW1, r. 112, office hours: Tue. 12.00 noon; public@heikozimmermann.de)

Seminar Schedule

#	Date	Texts	Topics	Presentation
1	15 th Oct.	<i>Introduction Discussion of Reading List</i>		
2	22 nd Oct.	Jorge Luis Borges, “Pierre Menard, Author of the <i>Quixote</i> ”, “Borges and I”		Miguel de Cervantes Saavedra, “Don Quijote de la Mancha”
3	29 th Oct.	Seán Burke, Introduction	Overview	
4	5 th Nov.	Plato, from <i>Ion</i> and from <i>The Republic</i>	Classical authorship	
5	12 th Nov.	A. J. Minnis, “The Significance of the Medieval Theory of Authorship”	The Medieval author	Percy Bysshe Shelley, “A Defence of Poetry”
6	19 th Nov.	Edward Young, “Conjectures on Original Composition”	The Romantic genius	What was Romanticism?
7	26 th Nov.	Boris Tomaševskij, “Literature and Biography”	Biography and authorship	...
8	3 rd Dec.	W. K. Wimsatt Jr. and Monroe C. Beardsley, from “The Intentional Fallacy”	New Criticism	What was New Criticism?
9	10 th Dec.	Roland Barthes, “The Death of the Author” (“La mort de l’auteur”)	Barthes’ post-structuralist concepts	Jacques Derrida, “The Exorbitant. Question of Method”
10	17 th Dec.	Jean-Paul Sartre, “Writing for One’s Age” and Pierre Macherey, “Creation and Production”	Ideologies and authorship	...
11	7 th Jan.	*Gérard Genette, from <i>Narrative Discourse Revisited</i> (<i>Nouveau Discours du récit</i>)	Genette’s structuralist approach	...
12	14 th Jan.	Michel Foucault, “What Is an Author”	Foucault and Freud	Sigmund Freud, “Der Dichter und das Phantasieren” (“Creative Writers and Day-Dreaming”)
13	21 st Jan.	*Martha Woodmansee, “On the Author Effect”	Collective authorship, copyright issues	Possible: DRM, CC, GNU FDL, round-robin story, ...
14	28 th Jan.	*Lev Manovich, “Models of Authorship in New Media”	New media and conclusion	
15	4 th Feb.	<i>Test</i>		

*: In the seminar reader.