

London and the Rest

PS | BA 1.2 | Schreiben und Präsentieren | MA electives, cultural studies

Heiko Zimmermann (GW1, r. 112, office hours: Tue. 12.00 noon; public@heikozimmermann.de)

Tuesdays 8.30 a.m. – 10 a.m., S91

Seminar Schedule

#	Date	Texts	Topics	Presentation
1	16 th Oct.	<i>Introduction / Schedule / Why?</i>		
2	23 rd Oct.	*Chaucer, "The Cook's Tale"	The city in literature	Peter Ackroyd, <i>London: The Biography</i>
3	30 th Oct.	*Wordsworth, "Composed upon Westminster Bridge", *Eliot, "The Waste Land"	Literature as mirror	
4	6 th Nov.	Dos Passos, <i>Manhattan Transfer</i>	City of strangers, Modernism, New York	Summary <i>Manhattan Transfer</i>
5	13 th Nov.			Alfred Döblin, <i>Berlin Alexanderplatz</i>
6	20 th Nov.	Joyce, "Dead"	Dublin	James Joyce
7	4 th Dec.	Conrad, <i>The Secret Agent</i>	Terrorism, new metropolitan cities	Summary <i>The Secret Agent</i>
8	11 th Dec.			Joseph Conrad
9	18 th Dec.	Hollinghurst, <i>The Swimming Pool Library</i>	Subcultures, city topography	Summary <i>The Swimming Pool Library</i> , Alan Hollinghurst and <i>The Line of Beauty</i>
10	8 th Jan.			The Tube
11	15 th Jan.	Toby Litt, <i>Corpsing</i>	Contemporary London and media culture	Cinematic techniques in literature
12	22 nd Jan.			
13	29 th Jan.	Conclusions		
14	5 th Feb.	<i>Test</i>		

*: In the seminar reader.