

# Short Stories of Modernism: From the Literary Text to the Academic Paper

PS | BA 1.2 | Schreiben und Präsentieren | MA electives, cultural studies

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Tuesdays 10 a.m. – 12 a.m., S35

## Seminar Schedule

| #  | Date                  | Texts  | Discussion / Tasks                             | New Topic                                  |
|----|-----------------------|--|--|--|
| 1  | 16 <sup>th</sup> Oct. | <i>Introduction   Schedule   What is literature?   Literary analysis   When was Modernism?</i> |  |  |
| 2  | 23 <sup>rd</sup> Oct. | *E. M. Forster, "The Celestial Omnibus"  | Plot/story, characters, setting, point of view |  |
| 3  | 30 <sup>th</sup> Oct. | Hilbert Meyer, ch. 2.5 - 2.6   |  | Presentations: Media, audience             |
| 4  | 6 <sup>th</sup> Nov.  | *Virginia Woolf, "An Unwritten Novel"  | Modernist techniques, Modernism as such        |  |
| 5  | 13 <sup>th</sup> Nov. |  | Presentation: Concept                          | Presentations: Collaboration               |
| 6  | 20 <sup>th</sup> Nov. | *D. H. Lawrence, "The Odour of Chrysanthemums"   | Symbolism, approaches: through the text        |  |
| 7  | 4 <sup>th</sup> Dec.  | Joseph Gibaldi, ch. 1.4  | Presentation: How did you work together?       | Doing Research @ the library and elsewhere |
| 8  | 11 <sup>th</sup> Dec. | *Katherine Mansfield, "The Garden Party"   | Approaches: Through the author                 |  |
| 9  | 18 <sup>th</sup> Dec. | Joseph Gibaldi, ch. 1.9  | Results of library research                    | Writing a Paper: Outlining                 |
| 10 | 8 <sup>th</sup> Jan.  | *James Joyce, "Dead"   | Approaches: Through the reader                 |  |
| 11 | 15 <sup>th</sup> Jan. | Joseph Gibaldi, ch. 3-4  | Outlines and thesis statements                 | Writing a Paper: Formal Aspects            |
| 12 | 22 <sup>nd</sup> Jan. | *Oscar Wilde, "The Sphinx without a Secret"  | Approaches: Through the context                |  |
| 13 | 29 <sup>th</sup> Jan. | Gibaldi, ch. 6.6   | Corrected and formatted bibliography           | Proofreading and correction                |
|    |                       | <i>Conclusion / Feedback</i>   |  |  |
| 14 | 5 <sup>th</sup> Feb.  | <i>T e s t</i>   |  |  |

\*: In the seminar reader.